

# NEWS AND NOTES OF PLAYS AND PLAYERS

## A Bad Quarter of an Hour

Conrad Herbot Uses His Art to Save His Skin in a Scene From "The Big Scene" Now at the Greenwich Village Theatre

(The wife of Conrad Herbot, a famous actor, has just returned to him after an estrangement caused by his affair with a young girl, the fiancée of his friend, Edgar Gley.)

SOPHIE  
I implore you, Conrad, be sincere with me. That is the only thing I beg of you. I understand—I could forgive almost anything, but I entreat you, do not act to me. Only occasionally I catch glimpses of you through your borrowed mask. You're hidden somewhere, deep, deep down. If one could but get at you, there's something one could trust and pin one's faith to. At the bottom of your soul, I feel convinced you are but a child—really a child.

HERBOT  
A child, perhaps; I sometimes think so, too. Yes, that accounts for many things that puzzle me. I'll tell you something, Sophie. Do you know when I dream about myself I always see myself as a little lad? I've often wondered suddenly why people talk to me as if I were a grown up, reasoning man? I sometimes feel as if I'd like to say to them, "Let me alone; I don't know what you mean." You've scored a hit, my dear! A child, that's exactly what I am.

(A bellhop announces Edgar Gley, whom Herbot has not seen since the affair with Gley's sweetheart. Sophie persuades him to see Gley and get the interview over with. He does so in another of his effective "big scenes.")

EDGAR  
(After frigid greeting)  
Mr. Herbot, I have a question I should like to ask you—one that you can answer quite simply with a yes or no. Have you been Daisy's lover?

HERBOT  
Have I? Mr. Gley, you take my breath away. What shameless slanderer—

EDGAR  
You have to talk like that, I know. That proves nothing at all.

HERBOT  
What can I do? Won't you at least tell me where you heard this falsehood? Have you no anonymous letter you can show me?

EDGAR  
Let's drop all this. For the second time I ask you, Mr. Herbot, have you been Daisy's lover?

HERBOT  
No! I was not her lover!

EDGAR  
The truth! The truth!

HERBOT  
What is the use of words? Oh, if any one had told me this could happen! Forgive me, I am overcome.

(He goes to the window, simulating great emotion.)  
My dear man, how you simplify the world! Just yes and no. Just truth and lies, faith and unfaith! If things were simple, my young friend . . . but they are not, it would be charmingly convenient if one could claim one's conscience by just answering questions. It would be easier for me if you were any other man, not Edgar Gley, whom I have never really known until this moment. If you were some one else, who did not interest me . . . whom I could shake off with a shrug and put aside, I should . . . protest or swear that nothing had happened. For nothing at all has happened from the vulgar standpoint. To you, however, I cannot tell such lies. I might reply, "Yes, Edgar Gley, Daisy has been my mistress!" and take you at your word, send you away into the world alone, and laugh to think that I had no more obstacles to conquer. Well, Edgar Gley, I have been in love with her. I have loved Daisy like a silly schoolboy. I have sent verses to her . . . yes, Conrad Herbot has written verses and paced to and fro beneath his lady's lattice in her garden, like a Romeo.

EDGAR  
You made love to Daisy—and she listened to you? You have letters from her?

HERBOT (evidently intending to suggest that what he says is not the truth)  
I have no letters from her in my possession.

EDGAR  
Mr. Herbot, lies are lies. You have gone too far to stop now. I promise you that no one shall ever hear of what we are saying, not even my betrothed. Only don't torture me. HERBOT (after an emphatic pause, taking a letter out of his pocket-book)  
Here is a letter Daisy sent me. With your permission I will read it to you: "Conrad Herbot—I implore you, go away. Do not bring misery to those who have done no harm to you. Remember what you have meant to me long before I knew you. Let that suffice. When I next see you in your wonderful part!" . . . We'll cut that out. "Never has any man like you . . . It is not so easy!" . . . She merely meant that she had never had a man so much talked about make love to her. Now listen: "Do not forget you have a charming wife, who is devoted to you. And I am engaged to a young man who is very fond of me and whom I love. Yes, Conrad Herbot, I love him, and I shall never love another. But you are dangerous, I know. I beg of you, go away."

EDGAR  
She was hesitating between you and me. That's clear enough. If you had cared . . .

HERBOT  
I might have thought so, too, if I'd

remained the ass I was. But she was always yours. Ah, my young friend, can't you imagine how fame stirs a young girl's heart? We poor chaps never know if they're in love with us or with the halo that surrounds our head! How often I have envied those more fortunate folk who know that they are loved for themselves alone! If, instead of being Conrad Herbot, I had been some one else . . . some man of no particular importance, I might have seemed absurd to your betrothed. But she was a little touched because it was Conrad Herbot who almost lost his head over her, and I am sure she never for a single moment misinterpreted her feelings. If any one is guilty it is I.

EDGAR  
Why did she never tell me all these things?

HERBOT  
Shall I tell you? Because, with her fine feminine intuition, she felt that what she might have thought truth would have been largely false. She never loved me, that must be plain to you, and I'll venture to assert that you, Mr. Gley, may enter upon marriage feeling safer than some other good young men, who, as the saying is, have no reproach to make against their brides. Daisy's brief adventure has been put behind her. If I may beg one favor of you, it is that you will not speak to her of all this.

EDGAR  
I promise I'll not breathe a word about the letter . . . or about this visit. Good day, Mr. Herbot. (He gives Herbot his hand.)

HERBOT—(Lapsing almost into sincerity):  
Be kind to her, I beg you . . . do be kind!

(Exit Edgar. Herbot heaves a sigh of relief and mops his brow. He goes to the window and pours himself a whiskey and soda. As he raises it to his lips, he catches a glimpse of Edgar Gley through the window, going down the street, and mockingly drinks to him with a sardonic smile.)

### Music Notes

At the annual meeting of the board of directors of the Oratorio Society of New York, held at the residence of Miss Clara B. Spence, the resignation of Andrew Carnegie as president was regrettably accepted. Mr. Carnegie has been the president of the society for more than thirty years, and it seemed to him necessary to retire, on account of advancing years, from all organizations with which he has been connected. Charles M. Schwab was unanimously elected president to succeed Mr. Carnegie, and Mrs. Carnegie, Dr. John P. Munn and Miss Clara B. Spence were elected vice-presidents. The conductorship was tendered Walter Damrosch for the ensuing year without a dissenting vote, and Mr. Damrosch has the offer under consideration.

Mischa Elman, the Russian violinist, will make his last public appearance this season at the Hippodrome on Sunday evening, May 19, when, in joint recital with Morgan Kingdon, the Metropolitan tenor, and Nina Morgana, soprano, he will play for the benefit of the Brownsville Labor Lyceum.

Following are the programmes for Samuel A. Baldwin's free organ recitals at the City College this week:

TO-DAY AT 4 O'CLOCK  
Suite in C major . . . Bach  
Prelude and Fugue in B minor . . . Bach  
Aria and Pastorale . . . Bach  
Variations on an American Air . . . Paderewski  
In Olden Times . . . Schumann  
Reveries and Romances . . . Schumann  
Overture to "A Midsummer Night's Dream" . . . Mendelssohn

WEDNESDAY, MAY 15, AT 4 O'CLOCK  
Suite in D major . . . Chopin  
Second Meditation . . . Chopin  
Prelude and Fugue in C minor . . . Bach  
Rhapsody and Pastorale . . . Paderewski  
Variations on an American Air . . . Paderewski  
In Olden Times . . . Schumann  
Reveries and Romances . . . Schumann  
Overture to "A Midsummer Night's Dream" . . . Mendelssohn

The programme to be given at the benefit for the American Committee for Devastated France at the Shubert Theatre, Sunday evening, May 19, will appeal to all lovers of music.

It is not generally known that the 15th C. A. C. band is composed of musicians serving in the United States army. This band has been organized by Percy Grainger, with Rocco Resta as leader. It will, for the first time, play the Spanish Caprice by Rimsky-Korsakoff, adapted for military band by Rocco Resta.

Percy Grainger will play the Concerto for piano No. 1 by Tchaikovsky, accompanied by the band, and the Chopin Polonaise in A flat. This will probably be the last appearance of this band, as it is awaiting immediate orders for the front. Mme. Yvette Guilbert has also volunteered her services and will sing "Chanson des Villages."

Ten thousand singers have begun rehearsals in various sections of the greater city for the War Thrift Festival to be held at the Polo Grounds on Sunday afternoon, June 2. Final arrangements for the organization of this

AMUSEMENTS  
SEE  
"OVER THERE"  
at  
LUNA  
Opening Saturday  
May 18

Coner Island  
"OVER HERE"  
Opening Saturday  
May 18

EDGAR  
She was hesitating between you and me. That's clear enough. If you had cared . . .

HERBOT  
I might have thought so, too, if I'd



Henry Miller as the Comte de Candale and Billie Burke as the Comtesse in "A Marriage of Convenience."

## Billie Wears Hoop Skirts

By Harriette Underhill

"One of the critics said 'A Marriage of Convenience' reeks of the theatre. Wasn't that a funny way to put it?" Billie Burke laughed and forgot all about the black stuff which she was cooking in a little frying pan over a candle on her dressing table. "I've something to say on the subject, but wait a moment until I put this on my funny white eyelashes to make them long and black."

If any one else had dared to hint to us that Miss Burke had funny white eyelashes we should have slain him on the spot. We have some idols—Miss Burke is one of them—but of course they are her eyelashes.

Having succeeded in applying the bubbling black stuff to one set of eyelashes and thereby making one eye look twice as big as the other, Miss Burke continued. But before we tell what she said we must inform every one that even with her famous hair twisted up flat all ready to be covered with the Comtesse de Candale's white wig and with one eye made up and one not, Billie Burke still looked very lovely.

"I am delighted to do this play. I adore my part, my costumes and everything about it. I hope it does reek of the theatre. It should. Managers are prone to get too far away from that most attractive world of make-believe and to present things too barely and sternly. I love romance, white wigs, lace handkerchiefs and diamond 'Guckles'."

Miss Burke's dressing room, filled with all of the things which she loved, is green all over, pale gray-green, like the sea on a day when the sun doesn't shine, and everywhere were lilacs. At one end of the room was a picture of Miss Burke and her young daughter riding on a plush Teddy bear. Both

immense body of singers—the largest, in fact, that has ever participated in any musical event in New York City—were completed yesterday in the offices of Captain Charles Dillingham, at the Hippodrome. The various units from the schools, oratorio societies and singing organizations were subdivided into classes, and each of these was assigned to one of the sub-conductors. Lieutenant John Philip Sousa, the general director, left for Chicago directly after this important conference, and the various units will be drilled this coming fortnight by George H. Garton, Louis Koennenich, Edward G.

Marquard, Tali Eben Morgan and Mortimer C. Wiske, and by Frank Rix, of the Board of Education. In many cases the schoolrooms will be utilized for the preliminary rehearsals, although the unit from the New York College and the New Choral Society will report in their own clubrooms.

AMUSEMENTS  
BRITISHERS  
You are invited to attend a Rally at The REPUBLIC THEATRE, West 42nd Street, SUNDAY, MAY 12th, at 8 P. M.

Address by Lieut. Col. F. Fraser Hunter, Asst. British Consul General, Official War Pictures The Grand Fleet in the North Sea, described by Capt. C. Dolphin, Sergt. E. D. Boyle and his famous Trench Violin.

Ex-Ambassador Gerard, also detachment of "Blue Devils" and "Pershing's Heroes" will attend. Music by U. S. Naval Band. Chairman, BRUCE MORAE. ADMISSION FREE.

GUS EDWARDS  
ANNUAL SONG REVIEW  
Featuring OLGA COOK, DAVE HALEY and an All Star Cast.

AMUSEMENTS  
RIVERSIDE BRWAY  
KEITH'S REVUE  
First Appearance at this Theatre  
TRIXIE FRIGANZA  
IN SONGS  
With MELISSA TENY EVICK and MAX WEILY in Dances.

AMUSEMENTS  
EDNA AUG  
Comedienne—In Character Studies.  
Atten & Allen Dupree & Dupree

AMUSEMENTS  
PALISADES PARK  
OPPOSITE WEST 130TH STREET  
NOW OPEN, BETTER THAN EVER.

## It's Because They're From Medicine Hat

A great many of the laughs that come over the footlights at the Cort each night in "Flo-Flo" are provoked by hats—two plain, everyday derby hats, which, in the hands of Thomas Handers and Arthur Mills, perform uncannily lifelike and comical stunts. Many people have wondered how, in addition to learning to sing and dance, the two boys found time to master the manipulation of these hats. But at last, after much research and the application of the simple elements of psychology, the correct answer has been arrived at. They simply couldn't help it! Thomas Handers and Arthur Mills, gentle reader, are natives of Medicine Hat, Canada. The word hat has always meant something to them that no other article of wearing apparel meant—it had a definite connection. Shoes, socks, coats and trousers they could gaze at dispassionately. But a hat—that was something altogether different. It stood for home. What more natural, then, than that they should conceive a strong attachment for hats, a liking for playing with them, for juggling them? And this undoubtedly was the beginning of Thomas Handers' and Arthur Mills' proclivities in the art of hat juggling.

"Hello, America!" to-morrow "Hello, America!" announced as "a spectacular patriotic burlesque-extravaganza," will begin the first annual all-summer run at the Columbia Theatre tomorrow afternoon. This production was selected by the Columbia Amusement Company for this important engagement in accordance with the established policy of granting the long run to that one of the weekly changes during the regular season which registered the strongest success and fully measured up to the standard set for the elevation and the improvement of this form of amusement.

AMUSEMENTS  
BROADWAY  
THEATRE  
BROADWAY AT 41ST ST.  
Second and Last Great Week  
TANALIZING  
Mae Murray  
In "THE BRIDES AWAKENING"  
30 FADETTES ORCHESTRA  
Miss Runney Smith, Contralto  
3 performances daily, 2:30-4:30-8:30.  
Mats. 2:30-7:30. Evens. 2:30 to 4:30.  
Special—Wed. is Thrift Stamp Day. No money accepted at box office. You must have W. S. stamps to get in.

AMUSEMENTS  
LIONEL BARRYMORE  
"A GREAT ACTOR" MAIL  
"A GREAT PLAY" WORLD  
"A GREAT PLAY" WORLD  
SHUBERT  
WEST 44 ST.  
MAY 12-13-14

AMUSEMENTS  
BIJOU  
45th W. of B'way, Evens. 8:45.  
Phone Bryant 418.  
MATS. WED. & SAT. 2:30.  
"Real Wit, Real Wisdom. The Second Act is Masterly. Bravo."—Princeton Troubadour (Amelia Rivers).

AMUSEMENTS  
A PAIR OF PETTICOATS  
A Comedy by CYRIL HARCOURT.  
With Norman Trevor, Laura Hope Crews, Cyril Harcourt.

AMUSEMENTS  
LOEW'S NEW YORK THEATRE & ROOF.  
Cort. 11 A. M. to 11 P. M. Led to L. A. M. E. X. Bushman, "Cyclone Higgins."

AMUSEMENTS  
LOEW'S American Roof  
23d St. W. of B'way.  
BEGINNING TO-MORROW (MON.) 8 P. M.  
WM. S. HART in "The Tiger All Stars."  
Hart, Wilson Bros, Kuma & Reserved.  
Wm. K. Saxton & Co., others, 50, 54, 56

### Golden to Take Smith

"Three Wise Men"

John L. Golden will take "Three Wise Men," the new Smith-Golden success that opened last Sunday in Washington, D. C., to Stamford, Conn., the nearest point to Winchell Smith's home at which a theatre is available, to show the play to his partner, next Saturday night, May 18. Winchell Smith has been in a hospital in Hartford for the past four weeks with an ailment of the eyes threatening blindness, and is now slowly recovering, so that the doctors promise that he will be able to attend the performance of his new production.

AMUSEMENTS  
WINTER GARDEN  
Matinees Thurs. & Sat. at 2.  
Evenings at 8.  
The Unanimously Elected President of Comedy and Song AND INCOMPARABLE PARABLE COMPANY OF 150  
In a scintillating whirlwind cyclone of laughter.  
As gay as the Spring, as gorgeous as a rose in June.  
Music by Sigmund Romberg and Al Jolson.  
Staged by J. C. Huffman. Book by Harold Atteridge.  
Cast includes: Rosina, Lawrence D'Orsay, Forest Hunt, Rita, Beth Young, Johnny Berken, Frank Grace, Bob Mc-  
Thornton and a ROSEATE GARDEN OF RADIANT GIRLS.  
Engagement De Luxe—Broadway's Favorite Stars.  
Clifton Crawford—Irene Franklin and Burton Green  
WHITE & CLAYTON, SYDNEY PHILLIPS.  
12 OTHER FEATURE ACTS—AND THE—Three Dooleys

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12 OTHER FEATURE ACTS—AND THE—Three Dooleys

AMUSEMENTS  
TO-NIGHT  
Clifton Crawford—Irene Franklin and Burton Green  
WHITE & CLAYTON, SYDNEY PHILLIPS.  
12 OTHER FEATURE ACTS—AND THE—Three Dooleys

AMUSEMENTS  
FAMOUS GERMAN SPY PLAY  
SWEEPING THRU NEW YORK LIKE WILDFIRE  
THE MAN WHO STAYED AT HOME  
Wm. A. Brady's 48TH ST. Thea. E. of B'way. Evens. 8:30  
Matinees Thurs. & Sat. 2:30

AMUSEMENTS  
ASTOR THEATRE 45th St. & B'way  
Phone 287 Bryant. Evens. 8:15.  
Mats. Wed. & Sat. 2:30.  
A JOYOUS  
CHARLES DARNTON—Ev. World

AMUSEMENTS  
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SERVED SUCCESS.  
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Marjorie Gatenon  
Yvonne Darle  
Violet Engelfield  
Atta Mae Weeks  
Yvonne Gourd  
Charles Brown

AMUSEMENTS  
COMEDY  
THEA 41ST ST.  
BEGINNING TO-MORROW  
NIGHT 8:45  
THE WASHINGTON  
SQUARE PLAYERS  
PRESENT  
THE ROPE  
BY EUGENE O'NEILL  
AUTHOR OF "THE GLASS MENAGERIE"  
CLOSE THE BOOK  
BY SUSAN GREGG  
LONESOME LIKE BY HAROLD  
CRISPIN  
HOME OF THE FREE  
REIZENSTEIN  
MATS. THURS. & SAT 2:30

AMUSEMENTS  
45th St. W. of B'way Phone Bryant 230  
EVENS. 8:20  
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has the  
Hit!  
to  
270th  
278th  
TIMES  
Oliver Morosco's  
Great Fun & Fashion Success  
Lombard Ltd.  
by FREDERIC & FANNY HARTON  
with LEO CARRILLO and  
A TYPICAL MOROSCO CAS  
Next Sunday Night, May 19th  
BIG BENEFIT PERFORMANCE FOR  
Stage Women's War Relief  
First and Only Performance of an  
original Morosco Revue entitled  
"Gosh! We're All Friends."  
Seats Now on Sale \$1, \$1.50 and \$2.

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Stage Women's War Relief  
First and Only Performance of an  
original Morosco Revue entitled  
"Gosh! We're All Friends."  
Seats Now on Sale \$1, \$1.50 and \$2.

AMUSEMENTS  
MOROSCO  
has the  
Hit!  
to  
270th  
278th  
TIMES  
Oliver Morosco's  
Great Fun & Fashion Success  
Lombard Ltd.  
by FREDERIC & FANNY HARTON  
with LEO CARRILLO and  
A TYPICAL MOROSCO CAS  
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AMUSEMENTS  
ASTOR THEATRE 45th St. & B'way  
Phone 287 Bryant. Evens. 8:15.  
Mats. Wed. & Sat. 2:30.  
A JOYOUS  
CHARLES DARNTON—Ev. World

AMUSEMENTS  
THE MESSRS.  
LEE & J. J. SHUBERT Present  
CLIFTON CRAWFORD  
IN A NEW MUSICAL PLAY  
FANCY FREE  
THERE CAN BE NO DOUBT  
WHATEVER THAT THE MUSICAL  
SHOW AT THE ASTOR THEATRE  
IS A DECIDED AND WELL-DE-  
SERVED SUCCESS.  
—EVENING POST.  
HARRY CONOR—RAY RAYMOND  
Marjorie Gatenon  
Yvonne Darle  
Violet Engelfield  
Atta Mae Weeks  
Yvonne Gourd  
Charles Brown

AMUSEMENTS  
COMEDY  
THEA 41ST ST.  
BEGINNING TO-MORROW  
NIGHT 8:45  
THE WASHINGTON  
SQUARE PLAYERS  
PRESENT  
THE ROPE  
BY EUGENE O'NEILL  
AUTHOR OF "THE GLASS MENAGERIE"  
CLOSE THE BOOK  
BY SUSAN GREGG  
LONESOME LIKE BY HAROLD  
CRISPIN  
HOME OF THE FREE  
REIZENSTEIN  
MATS. THURS. & SAT 2:30

AMUSEMENTS  
45th St. W. of B'way Phone Bryant 230  
EVENS. 8:20  
Mats. Wed. & Sat. 2:30  
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AMUSE